



Regulations of the 29th edition of Cine Junior Festival

- International Short Films Competition -

Cinéma Public Non-Profit Organization is in charge of the International Children and Teenagers Film Festival Ciné Junior and is supported by the Val-de-Marne Department Council. This festival wishes to promote films that develop the youth's artistic awareness as well as to make these films available to a larger audience. The Ciné Junior festival also organizes meetings and conferences with all those interested in cinematography for young people: directors, distributors, teachers and a larger audience of adults and children.

• **Article 1: DATE AND PLACE**

The 28th edition of the International Children and Teenagers Film Festival Ciné Junior will be held in 16 towns of the Val-de-Marne Department from February the 13th to February the 26th 2019.

• **Article 2: ORGANIZATION**

The festival is organized by Cinéma Public Non-Profit Organization. The office is at the following address:

Festival Ciné Junior / Association Cinéma Public

52, rue Joseph de Maistre

75018 Paris France France

www.cinemapublic.org

programmation@cinemapublic.org

• **Article 3: ADMISSION CONDITIONS**

The short competing films must have been produced after January the 1st 2016. All genres are accepted: fictions, animation films, documentaries and experimental films.

• **Article 4: REGISTRATION**

To submit a film in the international short films the registration form has to be completed and signed. The film must be sent by file or DVD (DVD has to be sent to the festival office, cf. Article 2).

• **Article 5: SELECTION**

The definitive selection is made two months before each edition of Ciné Junior festival at the latest.

• **Article 6: SELECTED FILMS**

The original prints of the selected films must be delivered to the festival office two weeks before the beginning of the festival at the latest. The schedule, dates and number of screenings are under the responsibility of the persons in charge of the festival.

The films shown in the international short films are rented. The amount is fixed by mutual agreement between the entitled beneficiary and the festival, according to the number of screenings and the costs beared by Ciné Junior.

• **Article 7: INSURANCE AND CARRIAGE**

For the selected films, Ciné Junior can participate in the round-trip shipping costs of the films. In case of a loss or damage during the festival, the responsibility of Ciné Junior is only engaged for the replacement value of the support.

• **Article 8: SUBTITLING**

All films are screened in French version or in original version with French subtitles. A list of selected films can be consulted online on the festival website (www.cinemapublic.org) around January the 1st 2019.

• **Article 9: OTHER MATERIALS**

The following items are needed to edit the catalogue:

- A fact sheet about the film,
- A summary of the synopsis,
- The director's biography and filmography with a photo of the director,
- Photos from the film.

• **Article 10: INVITATIONS**

Depending on the educational goals of the art direction and the Financial constraints, the festival can take care of the travel of the director of the film or one of its representatives.

• **Article 11: BENSHI PRIZE**

Benshi, partner of the festival, will acquire the three films awarded by the Public Prize (in the three programs of the competition of the short films divided by age groups) by the acquisition of their rights of diffusion on the platform S- VOD Benshi Studio during 1 year.

www.benshi.fr is a website for the recommendation of films for children, selected and defended by specialists of the young public.

• **Article 12: FINAL CLAUSES**

Agreeing to take part in the Ciné Junior Festival implies that the participant consents to abide by the present rules. Any questions that is not covered by these rules will be settled by Cinéma Public.

The present rules are written in French and in English. In case of dispute about the interpretation or the execution of the present regulation, the French version will be the reference. The Courts that have jurisdiction over any litigation that might arise are those having jurisdiction where the Association Cinéma Public's head office is located (52, rue Joseph de Maistre, 75018 Paris, France).